**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Characterization**

**In order for you to fully become a character while you are performing, sometimes you need to know way more about the character than is actually written in the book. Some of this information you will just need to make up. However once you make up this information about a character, it will help you create a complete character. SO… if these things are not given to you in your book, and most WILL NOT BE, you will need to just make a decision on them. Chose the character who speaks the most and answer the following questions over that character.**

1. Character personality (explain the characteristic patterns of thinking, feeling and behaving)

**Delivery**

1. Describe character voice (speed, pitch, clarity, volume)
2. Character looks (describe what your character’s physical appearance)
3. Body Position (sit, stand, moves; does you character sit up straight, hunch over, move from side to side a lot?)
4. Master gesture (pick one gesture or movement…you will do this movement to help the audience understand when you are switching from one character to another)
5. Focal Point (Each character should look in a different direction, which helps keep characters apart.)