Poetry Presentation

* Your assignment is to recite a poem to the class on Thursday, March 8, 2019.

• Your poem must be at least 10 lines.

• You must submit a copy of the poem when you perform. Your copy must include the poem, poet’s name and your name.

• The poem must be school appropriate (no song lyrics).

• Chose a poem from your Literature book, classroom books or www.poetryoutloud.org/poems, or an original poem.

• You will be graded on the following:

1. Knowing the poem

2. Speaking clearly

3. Posture and eye contact

4. Volume Voice

5. Acting/Dialogue

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| **Oral Presentation Rubric: Performance Poetry Mode** CATEGORY  | **4**  | **3**  | **2**  | **1**  |
| **Knows the Poem**  | The performer knows the poem well and has obviously practiced reciting the poem several times. There is no need for notes and the performer speaks with confidence.  | The performer knows the poem pretty well and has evidently practiced reciting the poem once or twice. Refers to notes once or twice, but the performer is relatively confident.  | The performer knows some of the poem, but does not appear to have practiced. Refers to notes 3-4 times, and the performer appears ill-at-ease.  | The performer could not say the poem without using a written copy.  |
| **Speaks Clearly**  | Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.  | Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.  | Speaks clearly and distinctly most ( 94-85%) of the time. Mispronounces no more than one word.  | Often mumbles or can not be understood OR mispronounces more than one word.  |
| **Posture and Eye Contact**  | Uses posture appropriate for the poem, looks relaxed and confident. Establishes eye contact with all members of the audience during the presentation.  | Uses posture appropriate for the poem and establishes eye contact with all members of the audience during the presentation.  | Sometimes stands up straight and establishes eye contact.  | Slouches and/or does not look at or try to involve audience during presentation.  |
| **Volume/Voice**  | Volume is loud enough to be heard by all audience members throughout the presentation. Performer speaks clearly and paces performance. Is easily understood by all audience members all the time.  | Volume is usually loud enough to be heard by all audience members. Performer generally speaks clearly and paces performance. Is easily understood by audience members most of the time.  | Volume is usually loud enough to be heard by all audience members. Performer speaks so fast that audience has trouble understanding.  | Volume too soft or performer mumbles. Audience often has trouble understanding.  |
| **Acting/Dialogue**  | Performer uses consistent voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood.  | Performer often uses voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood.  | Performer tries to use voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood.  | Performer recites the poem, but does not use voice inflection, facial expressions, or movement to make the poem more believable, interesting, or clear.  |